

7-26-1961

## **Easterner, Volume 11, No. 35 July 26, 1961**

Eastern Washington State College. Associated Students

Follow this and additional works at: [https://dc.ewu.edu/student\\_newspapers](https://dc.ewu.edu/student_newspapers)

---

### **Recommended Citation**

Eastern Washington State College. Associated Students, "Easterner, Volume 11, No. 35 July 26, 1961" (1961). *Student Newspapers*. 1399.  
[https://dc.ewu.edu/student\\_newspapers/1399](https://dc.ewu.edu/student_newspapers/1399)

This Book is brought to you for free and open access by the Eastern Washington University Digital History Collections at EWU Digital Commons. It has been accepted for inclusion in Student Newspapers by an authorized administrator of EWU Digital Commons. For more information, please contact [jotto@ewu.edu](mailto:jotto@ewu.edu).



## REPORT IS "BOMBSHELL"

# Whitfield Reviews Explosive Report

By Louise Barstad

What is the responsibility of the teaching profession in the 60's?

Do college teachers really belong in the same profession as public school teachers?

Who should establish and enforce criteria for certification of college professors?

Dr. Raymond Whitfield, Eastern's Director of Graduate Study and now president of the Washington Education Association, said that the above questions are but a few that

could draw the great majority of college professors in view of their diversity of interest and assignments? What relation should such an organization bear to the organized teachers profession as a whole?

2. On certification of college professors. What factors should distinguish college professors from the general population? Can such factors be shared a common, public trust—to educate the nation's youth, stressing both individ-

join a professional organization which cuts across such matter and grade level lines? What kind of organization expressed in terms of criteria for satisfying college professors? Who would be responsible for the training of college professors? Who should establish and enforce criteria for certification? Would such certification practices restrict the academic freedom of the college professor more than they restrict the academic freedom of the elementary or secondary teacher? Would certification of college professors improve the quality of their teaching?

3. On the accreditation of teacher education institutions. Who should be primarily responsible for the accreditation process, the legally constituted authorities of the state, or the practicing members of the profession? Should accreditation of teachers be by one designed agency, basing recommendations on standards evolved by the profession, or by numerous agencies with different standards, and special interests?



Raymond Whitfield

will doubtless be raised following the reading of the New Horizons Report. This publication has just been issued by the Teachers Education and Professional Standards Commission of the National Education Association.

"These recommendations will have the effect of a bombshell when read by teachers and professors," Dr. Whitfield said. "It is evident that this committee cannot be accused of evading explosive issues."

"Throughout the book a thorough examination is given to all phases of teacher education," Dr. Whitfield continued. "The committee has dared to say, in candor, what they believe the profession and teacher education should look like in the near future."

The report, Dr. Whitfield warned, should be studied through its 243 pages in order to react intelligently to the issues presented. However, he said, some essential features can be highlighted as a means of stimulating further interest.

## Improve Performance

An assumption basic to all recommendations, the WEA president explained, is that teachers from all levels and all specialties are genuinely interested in improving their own performance as teachers. From this point, he said, the report proceeds to point out that there are 2,125,000 educators involved in the task of

teaching America's youngsters. Every one of this number a achievement and social improvement.

Furthermore, each member of the profession, he said, shares not only this common trust but the broad common problem of how best to transmit the content of their specialized fields. From this point of view, no educator can escape being a "professional," even though he may not be a member of a professional organization.

Dr. Whitfield said that major chapters of the report are devoted to the responsibility of the teaching profession in the 60's, of which the following topics are representative:

The preparation of professional personnel; accreditation of professional preparatory programs; a license to teach; identification selective admission and retention in teacher education; the advancement of standards; policies and procedures; and the teaching profession in the decades ahead.

## Questions Raised

According to Dr. Whitfield, some of the many questions that may be raised in the minds of readers of the recommendations might be groups under the following three headings:

1. On the prospects of a united profession. Do college professors really belong to the same profession as public school teachers? Should they

## ACTING STUDENTS WILL PRESENT ROSE'S "12 ANGRY PEOPLE" DRAMA

"Twelve Angry People," a play in three acts written by Reginald Rose, will be presented concert-style with properties to the EWCE audience tomorrow afternoon at 2:00 in Louise Anderson hall by Dr. Harold K. Stevens' students of acting.

The play "Twelve Angry Men" (which has been adapted for the cast into "Twelve Angry People" for obvious reasons) was first presented on Studio One over CBS-TV, and has now been adapted for the stage. The Society of Television Arts and Sciences gave its "Emmy" award to the author, Reginald Rose, for his stirring picture of the deliberations of jury in a murder trial.

As the jurors, pre-determined to pronounce a "guilty" verdict, file into the stuffy jury room, they reveal to the audience their timidity, their anger, bitterness or pettiness. Each—with one exception—believes sincerely in the guilt of the defendant, or merely doesn't care.

Not only does the audience begin to understand the characters and the opinions of the 12 jurors, it also receives insight into the murder story that had not been brought to light in the murder trial itself. Additional interest is provided as one lone juror seeks to do justice, no matter what the verdict is to be, the result becoming a commentary upon the jury system in America—possibly upon the American democracy in its entirety.

Cast in the play are the guard, played by Bertha Glenn; the jurors are David Hundebly, Mona Lake, Shan Eggers, Mary Wham, Sally Nickell, Sue Osborn, Charles Patterson, Ron Widener, Gaye Wood, Paul Ernst, Richard Frost, and George Slawosky.

Each of these jurors take part in the dramatic story of "Twelve Angry People" which moves at a swift pace, soon involving the audience in the action of a group of people judging whether or not a man deserves to die.

## Two Will Represent EWC At Sessions

EWCE president Dr. Don S. Patterson and Dr. Earle K. Stewart, associate professor of sociology, will represent the college at training session of the Western Interstate Commission on Higher Education.

The meetings will be held July 31 to August 4 on the University of California campus in Berkeley.

## ART BAZAAR OPENS TODAY

EWC Art Bazaar opens today in the Cove of the Student Union building. The sale will run through July 28, from 8:00 a. m. to 4:00 p. m. each day. Jewelry, sculpture, paintings, ceramic articles made by the students in the art classes will be offered for sale at reasonable prices. The public is cordially invited to drop by and make purchases or just browse.



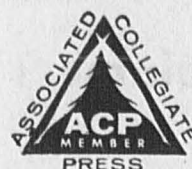
This striking photo pictures men and missiles at a Nike base in the Spokane area. The base is one of the features observed by EWC students during the Summer quarter tours arranged by

Eastern's director of activities and recreation. This "picture of progress" was caught by former Easterner photographer, Dave Mann



# The Easterner

EASTERN WASHINGTON COLLEGE of EDUCATION



Published weekly during the school year, except vacations and holidays and periods immediately preceding by the Associated Students of Eastern Washington College of Education, Cheney, Wash. Application for re-entry at Cheney, Washington, pending. Entered as Second Class Matter Nov. 8, 1916, at the Post Office at Cheney, Washington, under the Act of Congress March 3, 1879. Advertising rates furnished on application. Represented for national advertising by National Advertising, Inc., 420 Madison Avenue, New York 17, New York. Right to decline any advertising is reserved.

Editor ..... Shan Eggers  
Associate Editor ..... Sharon Williams  
Art Editor ..... Ivan Munk  
Business Manager ..... Gary Phillips

## Case Histories Of Problem Pupils

As much of the Summer Quarter enrollment is made up of teachers in quest of greater knowledge with which to guide eager young minds toward a well-rounded existence, it might be well to present here a few case histories of problem pupils. The purpose is not to offer any solutions but merely to aid in the formulation of a few guidelines, educational and otherwise.

I

Johnny was afraid to go to the restroom unless the teacher accompanied him. Miss Jones was not very understanding of Johnny's obviously deep emotional problem. She said it caused her considerable embarrassment, especially since Johnny was in the eighth grade. Eventually it was decided that something would have to be done with Johnny. He was transferred to the room of a male teacher, who was mature enough to ignore the childish jests of his pupils and the other teachers.

II

There was one rather unappealing youngster, if we may describe him so, who was in the habit of nipping at the teacher when she walked past him down the aisle. Once when he drew a bit of blood, the teacher was so upset and surprised she scolded him right there in front of his classmates. The problem was solved simply by furnishing the teacher with a form fitting sheet of aluminum which caused her very little discomfort and soon frustrated the lad, who later went on to be quite successful on the late late show.



III

A fun loving boy, Igor said afterward that he had really intended no harm when he set fire to the teacher's necktie. Unfortunately, that particular teacher had little sense of humor and was attempting to force one of Igor's fingers into the pencil sharpener when he was finally restrained. True, some of his hair was burned off, but this certainly was not a satisfactory excuse for such immature action. He was relieved of his job. The student was punished for his prank by having to stay after school for two whole weeks; this, however, proved unduly severe as it interfered with his paper route, and Igor was allowed

to write a theme instead. (Later it was learned that Igor couldn't write, and his mother was allowed to help him with the theme.)

### Summary

In summary, we advise that it is always wise to use prudence when dealing with the mischievous youngster. One lad who apparently felt he had been reprimanded too harshly by the P. E. teacher went out of his way to bump into the man. Once he drove right up on the sidewalk. Therefore, caution is the watchword, and one must watch carefully.

But if you must resort to discipline of a physical nature, researchers at Bilco State Educational Institute University have discovered one method which seems to induce a good deal of restraint among the livelier youngsters. A judo arm lock is first placed upon the pupil. Then one of his fingers is thrust into the pencil sharpener and sharpened. Order may be maintained for as little as one finger a week.

## WORKSHOP IN DEMOCRACY

A unique summer experience for college students, 18 to 23, is offered by the annual Encampment for Citizenship—a six-week "workshop in democracy" held in New York, California and Puerto Rico. Many colleges and universities grant academic credit for attendance at the session or for special projects undertaken.

The Encampment program is a combination of seminar, summer camp and adventure in human relations. On the campuses of the University of California in Berkeley, the Fieldston School in New York City, and at a camp in the Luquillo National Forest in Puerto Rico, students have the chance to study, play and live with young people from around the world.

Here faculty members from colleges and universities, living in the dormitories, provide the fullest opportunity for free exchange of information, ideas and viewpoints.

Major areas of study include civil rights and civil liberties, international affairs, economic and practical techniques for civic and community action.

Field trips to government, labor, management, farm, industry and community organizations located in New York, San Francisco and San Juan supplement the lectures, workshops and discussion groups. There is also a varied recreational resources of these cities.

Each Encampment unit houses 100 students. The sessions run from June 25 to August 25. The fee for tuition, room and board is \$350.

Information and applications may be obtained by writing: Encampment for Citizenship, 2 West 64th St., New York 23.

## Fellowships For Science Graduates

National Science Foundation has recently announced its program of cooperative graduate fellowships for the 1962-1963 academic year. Deadline for applications will be November 1, 1961.

As one means of promoting the progress of science, the Foundation plans to award approximately 2500 of these fellowships apportioned between its "Cooperative Graduate" and its "Graduate" fellowships programs in such a manner that individuals of comparable ability receive awards in each of the programs.

Awards will be made for study or work in the Math, physical, medical, biological and engineering sciences, anthropology, economics (excluding business administration), geography, the history and philosophy of science, psychology (excluding clinical psychology), and sociology (not including social work).

Awards are not made to individuals for study in a program leading to the M. D. degree nor for a course of study designed to prepare them for careers in medical practice or other clinical fields; however, applications will be accepted from those who intend to obtain advanced degrees in one of the medical sciences directed toward a career in research or training.

## Reorganization at Centerville High

### An Unusual Teaching Job . . . We Hope

I had quite a surprise today. My principal called me in and said, "Filmore, we're promoting you."

It was a shock, let me tell you. After all, I've only been at Centerville High for eight years. "Thank you, sir," I said. "I really don't deserve it."

"There, there Filmore," he said. "We've had our eye on you for some time now."

"What's the new job," I asked, recovering my composure.

"We're moving you up to Yearbook Adviser," he said.

"But what about Football Ticket Sales?" I asked.

"We're taking Jenkins off Boy's Club and moving him into that slot. Boy's Club and Girls' Drill Team will be consolidated under Higgins, assisted by Hawkins who will also head up a merger of Spanish Club and Art Club."

"Good," I said. "That's very good. I suppose you will leave Radcliff in School Paper."

"No," he said, smiling at me. "That's the second part of your promotion. We're consolidating Yearbook and School Paper. Radcliff's getting along in years—starting to slip a bit. He'll just have Marching Band, Pep Band, Chorus, Choir and Senior Play this year."

"How about Hot Lunch Tickets," I asked nervously.

"Jenkins," he said.

"Dance Chaperone,"

"Miss Gilmore and Stevens."

"Sounds just real fine," I laughed. "All the others stay just as they are, I suppose?"

Just about," he laughed back. Then he gave me a man-to-man look straight in the eye. "As you know," he said quietly, "the basketball coach quit rather unexpectedly."

"I vaguely recall something like that," I said. "I think I hear my ride honking outside there so I had better be going. . . ."

"... and that's where the third part of your promotion comes in," he continued, wedging the door shut with his foot.

I murmured something about having been offered a good job driving a cattle truck round trip daily between Seattle and San Diego. That's when he gave me what I've been after all along.

"You do a good job on these little extras, Filmore," he promised, "and next year we'll let you teach a class."

## EWC Discovery . . .



"Alas, poor Yorick . . ."

## Mother Robin Approves Modern Architecture

By Margaret Townsend

In recent months a domestic robin has been an interested observer of the construction of a home as contemporary in style and design as hers is elemental.

The object of her interest is the home of Mrs. Opal Fleckenstein, art instructor at Eastern, which is being constructed on Thorpe road two miles southwest of Spokane.

Designed by Clyde Butts, graduate of EWC and former student of Mrs. Fleckenstein, the house is a split level structure, modern in theme throughout — "no roses anywhere," declared Mrs. Fleckenstein. Fronted by full-length windows which extend across one entire wall of both the daylight basement and main floor, the house has an upward sloping roof which rises parallel to the slope of the hill on which it is situated to provide a third floor in the back.

The house is painted in

shades of gray, white and dark brown with accents of bright color.

A distinctive feature is a four-foot forward extension of the west wall upon which will be placed a mosaic mural to be made of 80 square feet of Venetian tile. The colors in the mural will complement those of the house. (It was here, in a corner between the wall and the roof overhang that the small robin built the home that has served as her vantage point of observation.)

Against another outside wall will be hung a six-foot sculpture of welded steel in abstract design, created by Terry Barr, EWC student. Projected several inches from the wall, it will cast changing patterns of light and shadow upon the background, explained Mrs. Fleckenstein.

A three-story open staircase rises from the ground floor entry to the living room and a mezzanine which overlooks

the living room and from which extends the hall to the sleeping quarters.

The subdued colors of the home's interior emphasize the works of art which Mrs. Fleckenstein plans to feature in the decor. In addition to paintings and mosaics of her own creation—one of which is a table top of Venetian tile—she has given special place to the works of art students. Among these are paintings by Gary La Turner, former EWC student, and Stan Day, Spokane art teacher; sculptures by Don Egbers and Jim Lockhard, Eastern students; and a water color by Bill Davis, alumnus.

At right angles to the mezzanine, a 16-foot wall of the living room provides ample space for display. This was planned, stated Mrs. Fleckenstein, with the thought that she could, in the future, offer her home for one-man shows by some of Eastern's students.





Mr. and Mrs. Orval Janssen

### Unity of Interests—

#### JANSSENS TO RECEIVE DEGREES TOGETHER; STRESS GUIDANCE AREA

"Togetherness," a recent concept of doing or being together, is more than a word or idea to Orval and Anita Janssen, who will both receive Master of Education degrees here at Eastern at the end of the summer quarter—both degrees, of course, in guidance.

Mr. and Mrs. Janssen, who live in Spokane, are graduates of Eastern—both in 1958, and both joined the faculty at Mead Junior High School. It was during spring vacation of that first year of teaching that the Janssens were married.

It could only follow that both teach in the same area—Social Studies and Language Arts. There is one small difference, however. Anita teaches the seventh grade; Orval, the eighth.

In the summer of 1959, the young couple toured Europe, visiting 11 countries. They went overseas by plane and, renting a car, motored to spots they wished to visit.

"We were most impressed by the tremendous recovery following World War II," Orval recalls. "This was true not only in Germany but throughout the countries we visited."

"We will never forget, England," Anita added. "the courtesy and graciousness of the English people."

Just why did this team choose guidance as the area for emphasis in their Master's work. Both of the Janssens considered this, then Orval summarized, "Primarily because of the time in which we live, the increase in the school population and the complexity of our way of life."

As for teaching, this husband and wife, who will be returning to the Mead school in the fall, find their profession increasingly and continually stimulating.

"Teaching is a more rewarding experience each year," Anita exclaimed. "Each year your problems are fewer. There is always the challenge presented by the abilities and personalities of a wide range of students."

"It's that one gains insight

It's the rich man who doesn't hesitate to ask the store clerk to show him something cheaper.

When parents are able to answer the children's questions it's a sign that the kids are growing up.

The typical family man has a billfold full of pictures and no money.

and understanding," explained Orval. "This is especially true after returning to school and getting new ideas. And, this is especially true in guidance."

## ARS MUSICA

by Terry Dougherty

LUIGI DALLAPICCOLA:

Canti di Prigionia

Chorus and Orchestra of Accademia Nazionale di Santa Cecilia, Rome. Igor Markevitch, Conductor.

MAURICE DELAGE:

Quatre Pomes Hindous; Berceuse Phoque

Martha Angelicia, Soprano

Andre Cluytens, Conductor

CAMARGO GUARNIERI:

String Quartet No. 2

Quatuor PaPascal

ANGEL: 35228.

Looking for variety in your musical listening? These four highly interesting records may provide just the variety for which you have been seeking:

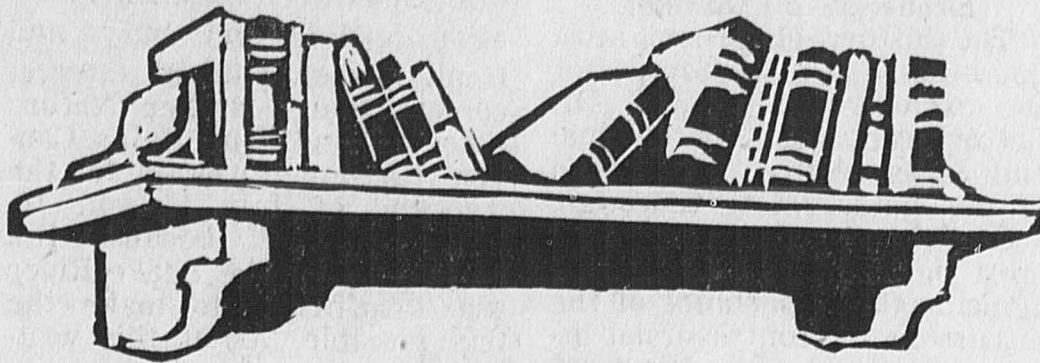
**Canti di Prigionia** (Songs of Prison) composed by the Italian composer, Luigi Dallapiccola, and performed by the Chorus and Orchestra of the National Academy of St. Cecilia, may appear to be cacophonous and unorganized with the first hearing. But the cacophony resolves to an interesting harmonic scheme, and the work assumes greater formal unity as the listener becomes more familiar with the music through repeated listening.

The French critic Fred. Goldbeck has written: "These three 'Songs of Prison' reveal a kind of baroque synthesis of the decorate and desperate. The three prisoners—a queen, a philosopher, and a prophet—are endowed with a very direct lyricism and broad vocal lines, but the orchestration reminds us a bit of the famous *Prisons* engraved by Piranesi with their resonant vaults and dissonant flying buttresses, their fantastic lighting and perspective."

Broad polyphonic lines predominate throughout all three songs. Occasionally fugue-like passages are to be found which reminisce of the Renaissance and Baroque eras. The range of moods suggested by the music varies from a wistful

### Book Review

## The 7-Inch Bookshelf



By Paddock

### "SARTRE ON CUBA"

The refusal to belong to any school of thought, the repudiation of the adequacy of any body or system of beliefs whatever, and a marked dissatisfaction with traditional philosophy as superficial, academic, and remote from life is the heart of existentialism. A man who patterns his life after this philosophy is the author of a new book, *Sartre On Cuba*, (Ballantine Books, 50c, 160 pages.)

This book is a description of Cuba, before and after the revolution of Fidel Castro and his associates. Here is a book that every American should read and discuss in an attempt to obtain insight into the message it presents.

Sartre noticed a comment on many changes in Cuba since, and because of, the revolution. "The revolution is inventing its own architecture, which will be beautiful; it is raising its own cities out of the soil." Cuban cities are pictured as being composed of six-story "sky scrapers." American cars, electric lights and tourists.

The author explains that Cuba is trading with other world powers as well as the United States, using a quotation from Jose Marti who said, "A country which trades with only

one country dies." Another trouble in this economic problem of Cuba is that the money for the sugar crops is never seen in that country. "They (the dollars) stay in the United States banks to help pay for the island's purchases," Sartre points out that everything must be imported into Cuba since no manufactured goods are produced on the island.

Since the United States had control of the sugar quota it held a great deal of power over this little island, a power "it was unaware of."

Sartre met the stormy Premier of Cuba, Fidel Castro. Castro tells the author that he is a professional revolutionary, "It means I can't stand injustice," the bearded man said. Here Sartre sees the man who was destined to take control of Cuba. This was the man of the people, a man who took over without an election. "In the months in which he ruled, he never sought the advice of the electoral body; he didn't even have the simple courtesy to indicate to the voters the date of the next call for elections, however distant it might be, free though he was to de-

lay it even longer. In short, naked dictatorship."

So, Sartre pictures the tiny island so close to the United States of America. An island that has recently experienced an insurrection of revolutionaries. The island—CUBA.

It is a refreshing and a pleasant change to find a book such as *Sartre On Cuba*. Here is a book that deals with the interesting event that we all have seen develop to some degree in the not too distant past, and also a book that is written in the unmistakable style of Jean-Paul Sartre, France's stormy existentialist.

### "BEER AND GOOD FOOD"

Lovers of the brew have finally been remembered with a recipe book all of their own. *Beer and Good Food* (Myra Waldo, Dolphin Handbook, 95c 238 pages) is a book devoted not only to the best in the culinary lines but to those foods that are best enhanced by the presence of beer (and aren't they all?).

After a slight introduction to the golden drink of the ages and its history, one will find a section on the storing and the drinking of beer (as if one should be told.).

Recipes involved range from the exotic to the slight take off on the everyday dishes. For the man, or woman, who likes to cook and who enjoys the Mesopotamian discovery that has added to the pleasures of the many, this book will be well worth the price.

For All School Supplies

## Isle-Land Bookstore

All Required Texts

Complete line of class and office supplies  
Paperbacks

# CLEARANCE

AT

## Mosman's

JULY 8 TO AUG. 5

National Brands

# 20% to 60%

## Cheney Newsstand

- Late Evening Snacks
- School Supplies
- Film Developing — Fastest in Cheney

From Comics to Classics

Tobacco — Toiletries



Dr. Arthur Bestor:

STUDY OF HISTORY  
VITAL FOR DEMOCRACY

by Margaret Townsend

"Young people who do not know where they came from cannot possibly know which way to go." Upon these words, Dr. Arthur Bestor, professor of History at the University of Illinois, based his case for the importance of an understanding of history when he spoke at a convocation in Showalter auditorium, July 19.

Dr. Bestor, who is serving as a visiting professor at the University of Washington this summer, entitled his talk, "The Importance of History in a Changing World." It was his answer to those who would argue that the study of history is wasted time which should be devoted to the study of contemporary problems and current events.

Memory

The student of history brings to contemporary problems a knowledge of how similar problems have arisen and how they have been handled in the past, Dr. Bestor asserted. He is not then obligated to embark blindly upon a course of action, the consequences of which he has no means of judging.

"History serves mankind," concluded Dr. Bestor, "as memory serves man." Its service is to enable men and women to make their public decisions as they make their private ones, by reflection upon what has previously happened. It provides training in those processes of mind that a citizen must use when wrestling with the problems of his own day, and from which man can achieve wisdom born of knowledge and perspective.

Dr. Bestor regards history as an organized intellectual discipline and, as such, an indispensable part of the school curriculum. It is the one discipline in the curriculum that is "perennially and consistently concerned with development, with adaptation, with the oncoming of crisis and with its aftermath, with questions of progress and questions of decline."

Exchange of Opinion

The history classroom must not become a mere forum for the exchange of opinion, Dr. Bestor went on. The original and indispensable dedication of the classroom to thorough, accurate and ordered learning must be preserved. While recognizing the importance of the discussion of controversial issues and the free exchange of opinion in learning to apply the lessons of history, these Dr. Bestor would place in the realm of extra-curricular activities. He recommended the revival of debate, wider scope given to school assembly periods to encompass world affairs, and study and discussion clubs in areas of foreign affairs, economics, rare relations and politics.

"Democracy rests upon the free exchange of opinions. It rests, no less," Dr. Bestor emphasized, "upon the patient, methodical, rational accumulation and utilization of knowledge. The American public school must teach respect for both. It cannot do so by confusing one with the other. Within the world which it creates for its students, the school must distinguish between the systematic study that constitutes its curriculum, and the free-ranging intellectual life that ought to pervade the whole institution, stimulating but never disrupting the work of its classrooms."

BURGER PRESENTS  
SENIOR RECITAL  
TOMORROW NITE

A senior at EWCE, David Burger, will present his senior trumpet recital tomorrow (July 27) evening at 8:15 p. m. in the college's Louise Anderson hall lounge.

A student of Dr. George W. Lotzenhiser, head of Eastern's music division, Burger is a 1957 graduate of Lewis and Clark High School. He will be accompanied by Gary E. Thomas, a senior majoring in piano at EWCE.

Summer Recreation

by Wayne Worthen

Getting tours of interest for the students of EWCE keeps Phil Brownlee, summer recreation leader, very busy, and finally, when student interest comes alive, Mother Nature takes a hand. The Hell's Canyon trip, which was set for the weekend of July 15 and 16, was called off because the water level in the Snake River was insufficient to make the trip possible. As of this writing, the tour for this weekend is still scheduled. Another is tentatively set for either August 5 or 6 to allow some of those who were cancelled out to have a chance to make this interesting trip.

A large crowd turned out for last Wednesday's mixer. About 50 people were on the dance floor most of the time. Remember, tonight is another Old Time Dance. The same Arlie Nelson band will provide the music from 8:00 to 11:00 p. m., and the same Hap Frandsen will do the calling and help you out of your twisted messes. It promises to be an enjoyable stomp.

Tomorrow night is the last chance to see the Spokane Indians for free. Although the Indians aren't winning very many games this year, on a good night they can put together some pretty enjoyable innings.

Brownlee commented that interest was quite high in the tours of the Nike Missile Base and of KREM TV station last week, with about 15 to 20 people showing for each trip. Interest wasn't quite as good for the Inland Empire Paper Company tour, as only seven people out of the whole Summer Quarter enrollment attended.

The undefeated record of the Eastern softballers is still intact. Last week behind the pitching of Les Zehr, they wiped out Spokane's Trinity

Far East Expert  
Speaks Tomorrow

Dr. Claude A. Buss, Stanford University professor and expert on Southeast Asia, will be the main speaker the last two days of the Far East Conference, Thursday and Friday.

Dr. Buss will discuss Far Eastern problems from 2 p. m. to 5 p. m. both days in the Bali Lounge of the student union building.

A professor of history at Stanford, Dr. Buss brings considerable first-hand experience to the discussion of the Far East and the world situation in general.

He has been around the world four times, taken 30 trips abroad, and lived outside the U. S. for approximately 10 years. In 1950-51, he visited Japan, Formosa and Southeast Asia. During 1954-55, he toured Japan, the Philippines, Malaya, Western Europe and England. In 1957, he was a Fulbright exchange pro-

Lutheran Church team 34-3, and Marv Adams chucked a brilliant no-hitter to shut out the Fourth Memorial Church 1-0.

fessor at the University of the Philippines and toured throughout Southeast Asia.

Dr. Buss speaks six languages: English, Chinese, Japanese, French, German and Spanish.

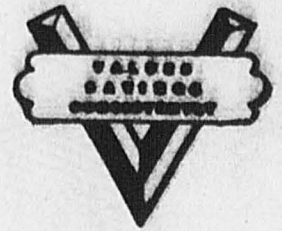
Among his publications are the books *Southeast Asia and The World Today*, *The Far East*, *The New World of Southeast Asia* and *Law and Diplomacy in Eastern Asia*.

Free Spokane

Indians

Baseball

Tomorrow.



2000 V-STORES  
BUYING FOR YOU

Cheney Dept. Store

PROMPT, COURTEOUS SERVICE

City Dry Cleaners

Tailoring and Repairs

ALTERATIONS

Laundry Service

Visit

Widner's Beauty Shop

WHERE IT'S AIR-CONDITIONED

Shampoo and Styling \$1.50

Haircuts \$1.00

Permanents \$7, \$8 & \$10

(Best solutions used)

Main Street - Across from Bakery

BE 5-4091

Hard Ice Cream - All Flavors

Chocolate, Vanilla, Soft Ice Cream

COKES, ORANGE, GRAPE, ROOT BEER

M-N-M Drive In

FISHING

Camping Equipment

Barbecue Sets

Anything For the Outdoors

Marshall-Wells Store

COLOR

MOVIE

8 mm FILM roll

\$2.99

INCLUDING  
PROCESSING  
A \$4.60 VALUE

Cheney  
Drug

Next to the Free Press

FOR A COMPLETE LINE OF  
PHOTOGRAPHIC EQUIPMENT

SHOP AT

Cheney Photo Supply

Now under new management

with new fast color and black and white processing

Commercial Photography

Camera Repair

MEL MOORE, Manager